

Broadmead's Architect Looks at Future CCRC Trends



By Paul Moore

What is the right approach to designing continuing care retirement facilities of the future? Glen A. Tipton, the architect who led Broadmead's design team in the late '70s, believes that what was once industry standard is now less acceptable. "A great deal new is yet to come," he said in a speech to residents and staff at the annual meeting in October, 2002.

He said his firm, Cochran, Stephenson & Donkervoet, is reaching out to the next generation of retirees with various forms of new communities in parallel with existing CCRCs. "In some instances," he said, "we are planning fully intergenerational communities where the line between the 'retirement community' and 'the rest of the community' is completely blurred."

He told his audience in the Broadmead auditorium that CSD is working on "destination" communities in seaside resorts like Sea Island, Georgia. "We are (also) working on communities that are sponsored by universities to encourage the return of their alumni to an academically stimulating environment and on a high-rise community that will be the catalyst for urban renewal in Norfolk, Virginia." "One thing is sure," he said, "...one size, shape and type doesn't fit all." He added that Mr. Trueblood's comment that "if you've seen one re-

tirement community, you've seen one retirement community" is a motto he himself has adopted.

He noted that every project is a challenge and every project is unique. "What amazes me," he said, "is how each new challenge feels....never the same old, same old." When his firm was called upon to design the first addition to Broadmead,

he said he thought perhaps he had failed to get it right the first time. But then he realized that like any true community, Broadmead is an ever-evolving place--not a frozen monument to the elderly, but a vibrant place where people live regardless of age or need.

Mr. Tipton said his firm enjoys helping communities like Broadmead keep up with the changing needs and demands of current and prospective residents. "What was once sacrosanct in my mind is now only one of many ways to approach the question of design for seniors." More personal space, amenities, services and choice have become watchwords, he said, adding that about half of his firm's work involves working with communities like Broadmead that wish to keep current with present and future resident needs.

In that regard, he said Broadmead is "far ahead of the curve," thanks to what he described as the founders' thoughtfulness of purpose and consideration of every detail. He added that Broadmead has continued to lead the way in keeping up with current trends, such as fitness and wellness facilities, the Coffee Shop, Stony Run Hall and several other state-of-the-art changes on the campus.

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Looking toward the future, he said he sees two interesting trends. One involves the fact that “the generation of folks who typically move into a retirement community is dwindling in overall numbers, compared to the earlier generation who were attracted to this form of living.” The reason for that is simple, he said. “The birthrate dropped in the ’30s and early ’40s. And since only 10-15 percent of those who could choose a CCRC actually do, the challenge has become even greater to create a community and lifestyle that has all the best it always had and then some!”

Beyond that trend, he said, lies his generation, the Baby Boomers. “What will I want when I choose to live in such a community...and I definitely will...God willing. One thing is for sure...one size, shape and type doesn’t fit all.... A great deal new is yet to come.”

Speaking of his early days with the firm Cochran, Stevenson & Donkervoet, Mr. Tipton said they were given the Broadmead commission through their long association with Friends School and Cally Cochran’s work on Broadmead’s founding committee. (He noted that both Cally Cochran and Jeanne Stephenson, widows of two of the founding partners, Alex and Jim, live at Broadmead, and very recently Dick and Carolyn Donkervoet also made Broadmead their home. In addition, Peter Wilson, a younger colleague who has been involved in recent work on site, has a father-in-law, Luke Hall, who is also a resident.)

The CSD commission, he said, was to design a complex of buildings unlike any that Baltimore had ever seen to serve as a life care community. “I had never even heard of such a facility,” he said, “...yet this was to become Baltimore’s first, and in many ways still the finest such community - **Broadmead**.” He went on to say that it was over a year before it would be called that. “Its name was Friends Lifetime Care Center of Baltimore from 1975 through 1976,” he said, “and I was to be its architect with help from Dick and two other architects on staff--Steve Roth and Dave Gleason.”

Mr. Tipton said that while he and his colleagues at CSD contributed much, “...a great deal of vision, hard work and commitment came from my client...the visionary founders of Broadmead, a committee of Friends: Catherine Motz, Peg Carroll, Karolyn Huffman, Bob Sparks, Berkeley Mann, John Carnell, John Parker, Henry Dasenbrock, Ken

and Claire Walker and many others. They worked long and hard.”

He also spoke of the roles Martin Trueblood and Rich Compton played in the development of Broadmead. Calling Martin “...one of the founding fathers of this emerging field of service,” he said he served as his mentor “...not as an architect (Alex, Jimmy and Dick had been that), but by showing me a career path within the field of architecture that would change my life, because I could, in fact, make other people’s lives much better through my architecture.”

As work at Broadmead progressed, he spoke of getting to know Rich and Linda Compton when both families lived in the community of Stoneleigh and when both he and Rich served as presidents of the Stoneleigh Community Association. “More than once,” he said, “I dragged him, Linda, Elaine and our kids by the construction site...to see its progress.” Rich, then working as an administrator with the Baltimore City Department of Social Services, became interested in the Broadmead project. “So I introduced Rich to Martin. And the rest, as they say, is history.”

Indeed, Mr. Tipton said, between Martin Trueblood’s encouragement, the commitment of the founders of Broadmead, the enthusiasm of Rich Compton, and the hundreds of smiles on the faces of the residents at Broadmead and the other communities he had visited, he said “I was hooked!” What followed was a career that evolved over a 25 year period and one that he has embraced as his own. “I have rarely felt that this is work,” he said. “It is truly a joy. Every project is a challenge and every project is unique.”

Noting that the challenges in his field have become greater over the years, he said “Essentially, as an architect, I must help communities like Broadmead find a way to increase market share, to assure a brighter future for the current and future residents. As always, I’m certain that your board’s vision and leadership will chart a course that will help provide for that future.”

In closing, he said “I thank my partners, Alex, Jim and Dick, my Broadmead client, especially Martin and Rich, and most importantly, all of you for helping me find Broadmead...for it, indeed, has been my life-changing experience.”

Louise Hager Honored at Sheppard Pratt

Broadmead resident Louise Hager was honored by the Sheppard Pratt Health System at its 34th annual Employee Volunteer Recognition Event on December 16, 2002. Louise was recognized by Director of Volunteer Services Betsy Simons with the new Volunteer IMPACT Award for her extraordinary service to the hospital. This award is presented annually to the volunteer or volunteers who have in a relatively short period of time, significantly impacted the quality of patient care at Sheppard Pratt.

Louise began her volunteer work at Sheppard Pratt in October of 1999. Currently, her primary responsibility is leading a Spirituality Group on both the Geriatric Inpatient Unit and in the Geriatric Day Hospital each week. This role has allowed Louise to use her training in pastoral counseling to full advantage. The unit and day hospital staff members have highest praise for her positive contribution to patient care.

Additionally, Louise is Secretary of the Board of Directors of the Sheppard Pratt Auxiliary. This group of 100 members raises money through



Dr. W. Byron Forbush (on the left), Chairman, Board of Trustees, and Dr. Steven S. Sharfstein, President and Chief Executive Officer of Sheppard Pratt Health Services, present the Volunteer IMPACT Award to Broadmead's Louise Hager for her extraordinary service to the hospital.

the hospital thrift and gift shops and other events. The funds are then returned to patient care programs through a grants process. Louise continues to be instrumental in the decision-making process on the Board.

Paul Moore is a free-lance writer who is working with the History Committee on the preparation of a book chronicling life at Broadmead over the years.

CONCERTS

By Phil Schnering

Sunday, February 2 at 2:00 pm

PIANO CONCERT

With our favorite pianist,
Frederick Moyer.

Thursday, February 13 at 7:00 pm

LET'S SING

With **Herb Merrick** at the piano.

Delightful Music !



BROADMEAD WELCOMES

By Betsy Griffin

Chester & Mary Ann (Harwick)

Wickwire

M-5 410-785-9603 November 2002

Chester was born in Nebraska and raised in Colorado on the Rattlesnake Buttes, a plains area east of the Rocky Mountains. Mary Ann was born in Wisconsin and raised in Illinois, the daughter of a Norwegian minister who preached in both English and Norwegian. Chet and Mary Ann met and married in Lincoln, Nebraska, where both attended Union College, a Seventh Day Adventist school. In his early days, Chet studied music and was named the "singing evangelist" as he performed in quartets and glee clubs while he and Mary Ann worked their way through college. Chet holds a B.A. degree, a Bachelor of Divinity, and a Ph.D. in Old Testament ethics from Yale. Mary Ann has earned a Bachelor's and a Master's degree in library science, and one in English.

This talented young couple met disaster when Chet contracted polio in 1946 and spent seven months in Yale Grace Hospital and six months in Warm Springs, Georgia, where influential friends had enabled his admission. During his illness, Mary Ann chose to work to support the family; with his partial recovery, Chet was employed as a caseworker for the Travelers Aid Society in Connecticut and as a manufacturer's representative for a Tennessee company which made wooden toys.

The Wickwires came to Baltimore in 1953 when Chet was named Coordinator of Religious Activities at The Johns Hopkins University, and later as University Chaplain affiliated with the United Church of Christ. They have three sons and four grandchildren. Their eldest son holds a Ph.D. from Yale and serves as an urban planner for the State of New York. Their second son is a lawyer with offices in several United States cities; their third son is a physician in Texas. Chester has published several books of poetry and has an interest in music. Mary Ann is interested in writing and bridge. She taught English in Baltimore County schools until their retirement in 1985. Both are enjoying the arthritis classes in our swimming pool.



*Every morning Bucky and I take a walk along the Dogwood Trail from the Hill House to the Focal Point. During the winter months this walk is more interesting than in other seasons. He sits for minutes looking up into the tops of the trees. Can anyone guess what he is looking at so intently? When his patience wears thin, he starts barking and running along the trail and the tops of the trees seem to explode. **What is he looking at ?***

BOOK DISCUSSION GROUP

By Nancy Starnes

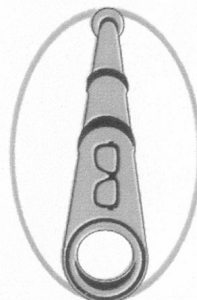
**Monday, February 3 at 11:00 am
In the Auditorium**

"Atonement"

By Ian McEwen

The discussion will be led by
The Reverend Dr. George Gray Toole
Retired Pastor of the Towson Presbyterian Church

SPY GLASS GROUP of the LOW VISION SUPPORT GROUP



Meets on
**Tuesday, February 11
at 11:00 am
in the Auditorium.**

Call Bonna Nelson
for information.
410-527-1900,
Extension 3991

STICK WITH THOSE NEW YEAR'S RESOLUTIONS!

By John B. DeHoff, M.D.

Anyone can make New Year's resolutions. Most of us have made them many times - and broken as many resolves, but we should try again. Here are some tips to help you to be healthier, more physically fit and trim - in *Anno Domini 2003*.

First, decide to put into practice good habits that materially affect how you look and feel in this coming year. Sounds so-o-o easy, as you know from New Years past, but do try them again.

Set aside time for exercise, either with one of the groups meeting regularly at the Center, by yourself on Broadmead's fitness machines, or by regularly walking the perimeter road. Daily physical activity helps protect you against spontaneous fractures of long bones or vertebrae, the *bete noir* of elderly persons whose bones can materially weaken from diminished use. Consult health program directors for specific advice.

You are what you *ate*. Choose or request smaller portions occasionally. Request smaller servings or simply eat less if your plate is overloaded. Make it a habit to select nourishing breakfasts and lunches that keep energy high while you are busy. Frequently use fresh or low calorie fruit for dessert. Minimize snacks between meals. If candy is your nemesis, buy individually wrapped small pieces in bulk and eat no more than two per day.

Use your best adult judgment to help keep an agreed-upon diet when eating out. Let good friends know in advance if you have any important food restrictions. Otherwise, eat in moderation what is offered.

If your diet is well balanced and hearty, extra vitamins may be a very minor extravagance, but most of us can benefit a little or a lot by taking one or two *all purpose* vitamins daily. Large amounts

of any one vitamin may be harmful in the long run. Many dietary supplements abound, possibly some of which have little or no additional value for most of us. A good rule is to ask your doctor first. And in any case, shun faddish diets that can be harmful in the long run.

Drink less alcohol and drink less often than has been your habit. You may have heard or read that occasional or moderate use of alcohol may help older folk like us stay healthy and alive. Perhaps that is true, but it is no excuse for overuse.

If you smoke - Quit! There are few habitual users of tobacco at Broadmead but, as difficult as it is to give up, this habit must be left behind. It's that simple - yet also stressful. Give away or put away all ashtrays and matches, and ask friends not to smoke in your apartment. As some of your kids might say, **Get a Life!** You'll live longer and be healthier after you quit the weed.



Set additional goals that will help make your life's habits healthier. Expand your reading that introduces new ideas or freshens your viewpoints. Return to old and familiar hobbies with new or unfamiliar techniques. Participate in at least one of the many activities sponsored or available at Broadmead. Perhaps you won't find any of them to be your cup of tea all of the time, but nevertheless seek opportunities to volunteer.

Avoid the boredom of cabin fever, an old winter ailment known to our forebears. Eat well, keep active, look alive, shun bad habits, and maintain your interests. There's nothing new in this for Broadmead's residents, but we sinners - some of us, anyhow - now and then need to be reminded how to lead the good life and stay healthy.

INVENTIONS

By Ruth S. William

The first flicker of fire in the dark night,
Telephone, telegraph, electric light,
The clock, the pyramid, and the round wheel,
Computer, TV, and automobile,

Viagra and Prozac and MRI's,
New knees, new hips, face lifts, and lasered eyes.
Inventions are born in the mind of man
And have changed life ever since time began.

Now let us consider those humbler things
Like Number Two pencils, pins, and shoe strings,
Inventions we use in our daily lives:
Paper clips, rubber bands, and kitchen knives,

Jello, Velcro, Post-it notes, and Huggies,
Cheerios, Polyester, and Snuggies,
Duct tape, toilet paper, and the fish hook,
But the greatest of all is still a good book.

OPEN FORUM PROGRAMS

Thursdays at 10:30 am in the Auditorium
By John Michener

February 6

“Health Care in the United States”

Speaker: **Kelly Arthur**

Political Director
and Outreach Coordinator
of Maryland Health Care for All,
Maryland's Health Initiative.

February 13

**“At War With the Constitution:
Protecting Liberty While
Defending our Nation”**

Speaker: **Professor Michael Meyerson**
University of Baltimore, School of Law.

February 27

“Radiation and Life”

Speaker: **Kenneth Strubler**
Director of Medical Physics in GBMC's
Department of Radiation Oncology
and GBMC's Radiation Safety Officer.

Christmas Has Happened

Pantoum

Christmas has happened now.
The Gift is given.
It's now for us to receive it
In the days and ways of our lives.

The Gift is given --
Hope for the hopeless.
In the days and ways of our lives
We must let that Hope grow up.

Hope for the hopeless --
Ask and it will be given.
We must let that Hope grow up
So its sweetness will permeate our lives.

Ask and it will be given.
A quiet answer will come.
Its sweetness will permeate life
When we release our fear and worry.

A quiet answer will come --
A troubled earth needs it badly.
We must release our fear and worry
And use our ears to hear.

A troubled earth needs it badly --
The song the angels are singing.
If we open our ears we may hear
Songs of compassion and truth.

In the days and ways of our lives
Christmas can happen now.

Carolyn T. Underwood

VESPERS

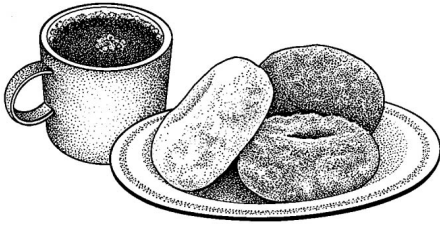
By Elsa J. Lundgren

Sunday, February 16, 2003 at 4:30 pm
in the Lounge

The Reverend Thomas Speers III
Dickey Memorial Presbyterian Church

MEN'S SATURDAY SOCIAL HOUR

By Ted Wilson



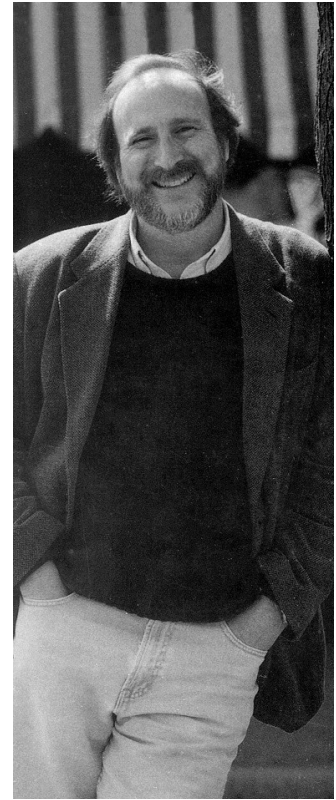
There is a tradition going back to the opening of Broadmead for meetings each year of male Residents during January, February, and March on alternate Saturday mornings. The group gathers at 9:30 am in the lounge on these mornings for doughnuts, coffee and tea, and enjoy a period of socializing before going into the auditorium for an informal talk by one of the newer men. Each is given the opportunity to describe interesting elements of his life's work before retirement or some hobby or activity of interest.

The six topics chosen for presentation each year reflect on the extraordinary variety and breadth of experience brought to our community by our distinguished gentlemen, and their presentations have always been enthusiastically received by those in attendance.

It may be of interest to know that, as of early January 2003, there are 103 men at Broadmead - more than one-fourth of the resident population. Slightly under half are men living alone, with the remainder still living with their spouses. Most of the men are actively involved in the many programs sponsored by the resident community, and currently twenty-two of them are in leadership positions. Six of the 19 cluster representatives are men as are three of the ten members of the BRA Executive Committee and two of the five Standing Committee chairs. In addition, men give of themselves as volunteers in areas normally occupied by women.

Every man here at Broadmead who is able to attend the Saturday meetings of the Men's Social Hour is urged to do so, wearing his identification badge to help the new men get to know all of us.

Michael Olesker to Speak at Broadmead



By Lynn Buck, Chair, Writers Group

The Writers Group will sponsor a program by well-known writer and journalist Michael Olesker, on Friday, February 28, at 7:15 p.m. in the Auditorium. His books and columns in *The Sun* have captured the essence of Baltimore for his readers over the past two decades. His talk will focus on the complexities and diversity of life in this city - stories about celebrities and ordinary people, families, politicians, sports and sports fans, schools, churches, synagogues, and neighborhoods.

Olesker will speak about the process of writing, and read from his latest book, *Journeys to the Heart of Baltimore*. Concerning the book, he says, "Think of this as a loveletter across the generations." He has published two books previously: *Michael Olesker's Baltimore: If You Live Here, You're Home* and *Leap into Darkness: Seven Years on the Run in Wartime Europe*, co-authored with Leo Bretholz. He also airs commentaries on current affairs for WJZ-TV.

A reception will follow the talk, with refreshments and an opportunity to purchase an inscribed copy of Olesker's latest book at the special price of \$23. This promises to be an educational and entertaining evening for anyone who likes to read or write or just listen.



The Imprint

By Marie Ewing

It was a lovely day sitting outside on my glass-enclosed patio with friends chatting along, when suddenly from nowhere two fast-flying doves slammed into one of the sliding glass doors. Both doves flew off, no doubt somewhat stunned. As I looked where one had struck, I saw a clear imprint on the glass. It was a complete outline of the dove showing the wing, feathers, eyes, and beak, just as clear as in this photo. Amazing, after months, the imprint of the dove is still there.

TIME FOR A CHANGE

By Nancy Rowe

Change of pace
Change of focus
Takes a bit
Of hocus-pocus.

Change direction
Break a habit
Tricks as hard
As hat and rabbit.

Make an effort
Stretch your limit
Try and try
Until you win it.

Don't give up
And you will find
Success depends
On your state of mind.

Moving Around Broadmead

Dorothy Benbow From C-5 to SR-107
(New Phone: 410-785-1511)

Helen Skinner From N-5 to TH-367

Newly Arrived Residents

Hugh &
Katharine Stierhoff D-12 410-771-8869
Anna Bittle J-11 410-527-1992

M*S*S*H Men's Saturday Social Hour

In the Lounge and Auditorium at 9:30 am



February 8

Speaker: Dwight Hastings
"Surviving German Hospitality"

February 22
Speaker: Ed Beverly
"Making It Work"

Donation of \$1.00 to cover expenses.
Come one, come all!!!

Coordinators: *Pete Peterson and Ted Wilson*

Wear Your Name Tags

Valentine's Day Opera

On Friday, February 14 at 7:00 pm, a video of the comic opera by the Italian composer Gaetano Donizetti, "L' Elisir d' Amore" (The Elixir of Love) will be shown. (*Thanks to Leo Weiss.*)

Composed in 1832, this is a very tuneful opera telling the story of how Nemorino (Luciano Pavorotti) wins the heart of Adina (Kathleen Battle), aided by an elixir and a timely inheritance.

The performance is by the Metropolitan Opera Co., conducted by James Levine.

Arrangements by Harry Blumenthal

LEAVES IN THE WIND

(A Prose Poem)
by Nancy D. Rowe

My wooded hillside is aflame today, reminding me of dreaded forest fires that strip the trees of their attire, leaving charred and naked remnants of their former beauty.

I shudder.

Then I see what fun the leaves are having, clothed in their resplendent autumn colors. Some are on their final fling, while others cling tenaciously to twigs, to flutter and pirouette before releasing their grips. Like a flock of wild birds they take off to swoop and dive and execute chandelles, never once colliding. Maple keys, resembling mini-helicopters, twirl their way to earth.

Flying with the wind they lose some altitude, but updrafts lift them and they soar to greater heights. There is no pattern or formation; they scatter as though escaping from the talons of a hawk.

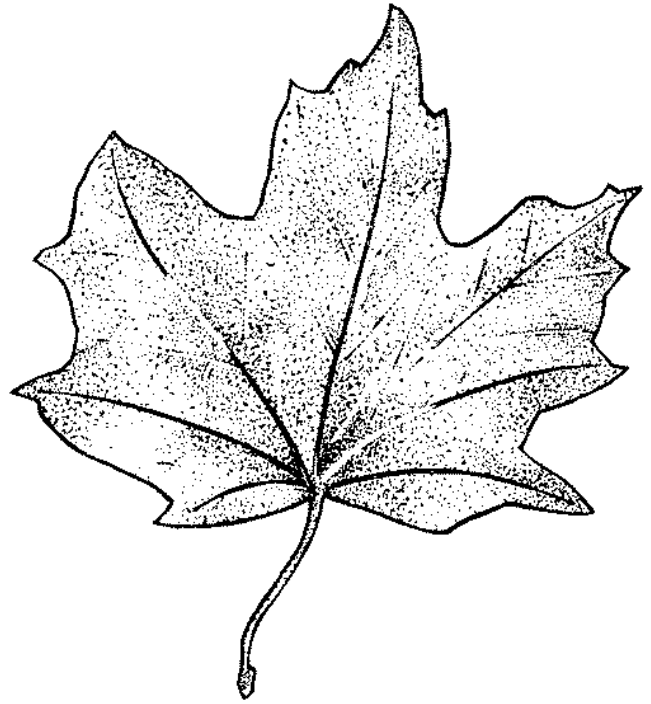
Wild and free as the wind by which they are empowered, they race each other; then with some reluctance yield to moderating winds and gently land. Forever grounded now, they turn a faded brown and cover the forest floor, forming a warm blanket over the roots of trees and creatures of the soil to help them through the winter.

Soon revealed are evergreens and rocks, trails and empty benches, stumps and fallen trunks. The northern sky now peeks through barren boughs while sunlight casts long shadows, mimicking the naked trees.

Between the zenith and the setting point the sun's rays alter the light which falls upon the gray-brown bark, rendering it silver. Sunsets brush the clouds with paints of every hue and with dramatic ecstasy they close the days. Worlds away the lights of stars and planets pierce the heavens with predictable precision.

The light of the days is growing shorter, nighttime darkness lengthens, and the Winter Solstice is approaching, only to reverse the cycle.

Turkey Vultures swoop and sweep above the treetops, flashing the white that marks the trailing edges of their wings. Their shadows jump from tree to earth to tree, as if to count each one no mat-



ter where it stands. They land and leave, later to return to roost and rest and sleep away the dark.

Silently, the snow fell while I slept. Awakening to a world of white, I find my woods transformed. A coverlet of white accentuates the silhouettes of all the forest growth and shows the steepness of the slope. It frames the old root cellar door and coats each branch and twig as if to point out graceful contours of the sundry species.

Soon this special scene will disappear; its loveliness will linger as a lasting memory, and spring will bring a beauty of its own.

BIBLE STUDY

By Barbara Vosburgh
Thursday, February 20 at 10:30 am
In the Fireplace Room

Led by The Reverend Beverly Braine,
Rector, Immanuel Episcopal Church

All Are Welcome

IRAQ, THE UNITED STATES, ISRAEL, AND THE UNITED NATIONS

By Ruth Bronstein

Dr. Charles Schmitz, Professor of Geography at Towson University, spoke at the Open Forum on January 9 on the subject of Iraq. He is eminently qualified to discuss Iraq and the United States because of his work at the University of California at Berkeley and his years in the Middle East. Dr. Schmitz started his talk with an overview of the history of Iraq. The collapse of the Ottoman Empire at the end of WW I led to the birth of Iraq. To defend its own interests, Britain bolstered the Ottoman Empire as part of this strategy.

Iraq was born out of the treaties signed at the conclusion of WW I. Britain received a mandate over the region and patched up a country out of three disparate elements. Northern Iraq, which contained most of the oil, was settled by the Kurds. It was promised autonomous statehood under the terms of the WW I treaties. Instead it became part of Iraq. The Sunnis, the dominant second element, who were the wealthiest group in the area, and the Shi'ites, the third element, who were poor and underprivileged, made up the state of Iraq. And they had a king who was not even from their area!

By 1932 Iraq became an independent state. But there were many coups, which were put down with cruel, bloody harshness. A particularly ruthless coup by the Bat'hist soldiers succeeded in 1968. Saddam Hussein became the leader of Iraq in 1978.

Early in Saddam's administration his conciliatory attitude towards the Kurds providently contributed to large national revenues. Many people benefited and Iraq became known for its wealth, its high standard of living, and its superior educational and medical facilities. Many of these gains were reversed because of Iraq's wars with Iran and Kuwait.

Dr. Schmitz went on to ask, "What are we doing in Iraq?" Iraq has substantial reserves of oil. Oil exports from the Middle East supply over 50% of the oil the U.S. uses. America is not interested

in taking over Iraq; we want to assure a continuous supply of oil. While there is a diminishing of values of national sovereignty, there is increasing importance of international policing. Iraq has the capability of manufacturing advanced technical arms, which are a threat to worldwide policing.

In evaluating the Arab-Muslim attitude Dr. Schmitz said that while most Muslim leaders were supporters of the United States, their number one interest was survival. They regard Arab autonomy as more important than the imperial powers.

A pivotal issue is the close relationship between Israel and the United States. America has the tricky problem of balancing these two interests.

As Britain withdrew from the Gulf in the 50's the U.S. came upon the stage. In the 70's, when Britain completely pulled out, America stepped in. Part of the American strategy in the Middle East was the formation of the GCC (Gulf Corporation Council). Under this arrangement the U.S. provided military supplies in exchange for continuous oil supply. In the long run, the question of how this will benefit the Middle East is questionable.

Two trends are discernable. One is that President Bush is pushing American dominance over the rest of the world. On the other hand, there is a shift in global politics towards a new type of global community which is concerned with the impact of peoples action on their livelihoods. Dr. Schmitz concluded that if we want a stable future in the Middle East the economic and political issues of people's daily lives must be addressed. "We must be concerned not with war itself, but with the final outcome."

The preceding summary of an Open Forum presentation does not imply that the Open Forum Committee, any Resident, Broadmead's Voice of the Residents, or even the person who prepared the summary, agrees with the views presented by our guest speaker.

Saturday, February 1

1992, 3-1/2 Stars.

Tuesday, February 4 **THE COUNT OF MONTE CRISTO**

2002, 4 Stars.

Tuesday, February 11 **GUARDING TESS**
1994, PG-13, 4 stars.

Tuesday, February 18 **GRUMPY OLD MEN**
1993, PG-13, 4 stars.

A funny tale of two longtime rivals (Walter Matthau and Jack Lemmon) fighting over the affections of sexy new neighbor Ann-Margret. 84-year-old Burgess Meredith, as Lemmon's irascible father, has the film's funniest lines.

This is a somewhat accurate portrayal of the young passionate Elizabeth Tudor who comes to the throne in 1554 as Elizabeth I amidst bloody turmoil in England. The movie was nominated for 7 Academy Awards. Cate Blanchett won the Golden Globe Award as best actress. Also starring are Geoffrey Rush, Richard Attenborough and John Gielgud.

Tuesday, February 25 **THE FARMER'S DAUGHTER**

1947, Rated 3 stars.

Katie Holstrom leaves the farm to become a nurse, but is sidetracked into domestic service, romance and politics. Cast includes Loretta Young, Joseph Cotton, Ethel Barrymore and Charles Bickford.

By Margaret Proctor

Saturdays at 7:15 pm in the Auditorium

February 8

“Meet Miss Molly”

Stories of Benjamin Bannecker's Grandmother
as told by **Virginia Keeping**, story teller.

February 15

“An Evening with Kal”

The Baltimore Sun's award-winning political cartoonist will bring his latest book with him.

A black silhouette of a man and a woman in formal attire dancing. The man is wearing a tuxedo with a bow tie, and the woman is wearing a dress with a full skirt. They are captured in a dynamic pose, suggesting a ballroom or social dance.

By Walter Lane

**With the
George Hipp Trio**

Everyone welcome to dance
or just to enjoy the music.
**Monday, February 10 at
7:00 pm in the Lounge.**



Ready for breakfast along the Dogwood Trail. It is early morning after a beautiful snow fall. The roads and covered walks are cleared, but our trails beckon the young in heart to enjoy the fullness of nature.

VOICE of the RESIDENTS
Volume XXIV, No. 6
February, 2003

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Broadmead Residents Association
Donna S. Smith, *President*

Robert W. Davies, *Editor*

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Phil Schnering, Harry Scott,
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Nancy Starnes, Jeanne Stephenson,
Carolyn Underwood, Barbara Vosburgh,
Ruth Williams and Ted Wilson.

Photographs by Bob Davies and others.



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